

Sad But Beautiful

_Composed by Lee Sang gul

Allegretto

3 C FM7/C

mp

5

Em7 Am Dm7

mf

9 C Fm

11 C Fm

13 Em7 A Dm7 *f*

15 C Am Dm G7

17 C Fm *mf*

19 C Fm

19 20

21 Em7 A7 Dm7 G7

f

21 22 23 24 25 26 27 28

23 C Am Dm G7

23 24 25 26 27 28 29 30

25 Cm Fm7

mf

25 26 27 28 29 30

27 Cm Fm7

27 28 29 30

29 Em7b5 A Dm7b5 B dim7

31 Cm A Ddim

33 Em7b5 A Dm7b5 B dim7

35 Cm A Ddim

37 G7 *rit.* C *a tempo*

f *8va* *mp*

The score consists of five systems of music. Each system has a treble and bass staff. The first system (measures 29-32) has chords Em7b5, A, Dm7b5, and B dim7. The second system (measures 31-34) has chords Cm, A, and Ddim. The third system (measures 33-36) has chords Em7b5, A, Dm7b5, and B dim7. The fourth system (measures 35-38) has chords Cm, A, and Ddim. The fifth system (measures 37-40) has chords G7 and C. The score includes dynamic markings *f* and *mp*, and performance instructions *rit.* and *a tempo*. The bass line has an *8va* marking.

39 FM7/C C

41 FM7/C Em7 A *mf*

43 Dm7 C Am

45 Dm7 Ab7/G Cadd2 *mp*

The score is written for piano in treble and bass staves. Measures 39-40 feature a continuous eighth-note melody in the right hand over a sustained bass line. Measure 41 introduces a change in texture with a more active bass line and a dynamic marking of *mf*. Measures 42-43 continue the melodic flow with harmonic shifts. Measure 44 shows a return to a sustained bass line. Measure 45 features a crescendo leading to a *mp* dynamic, with a complex chordal texture in the right hand. The piece concludes in measure 48 with a final chord and a fermata.

Sad But Beautiful No. 1

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개인 연습 및 연주 영상 게시 가능

표기: Sad But Beautiful No. 1 — Lee Sang Gul

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원곡 감상



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