

Rainbow

Composed by Lee Sang gul

Allegro

CM9 C/D

mp

4 G E7 Am A^baug5 CM7/G F[♯]m7b5

mf

7 Dm7 E7 CM9

mp

10 C/D G E7

Am A^baug5 CM7/G F[♯]m7b5 Dm9

13

E7

16 *mf*

Am G[♯]m7b5 G F[♯]m7b5

f

Dm7 G Gm C7 F[♯]m7b5 Bdim/F

19 *mp* *mf* *f*

22 Em7 Am

1. Dm7 G7/D G[♯]dim/F C

mf

2. Dm7 G7/D C/A^b Gm7/B^b DM9

25 *mf* *f* *mp*

The musical score is written for piano in G major, 4/4 time. It consists of five systems of music. The first system (measures 13-15) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords are indicated above the staff: Am, A^baug5, CM7/G, F[♯]m7b5, and Dm9. The second system (measures 16-18) begins with a *mf* dynamic and includes a repeat sign. Chords are E7, Am, G[♯]m7b5, G, and F[♯]m7b5. The third system (measures 19-21) starts with a *mp* dynamic and includes a crescendo. Chords are Dm7, G, Gm, C7, F[♯]m7b5, and Bdim/F. The fourth system (measures 22-24) includes a first ending bracket. Chords are Em7, Am, Dm7, G7/D, G[♯]dim/F, and C. The fifth system (measures 25-27) includes a second ending bracket and a decrescendo. Chords are Dm7, G7/D, C/A^b, Gm7/B^b, and DM9. Dynamics range from *mf* to *f*.

28

Em7 A F#7

31

Bm B $\flat$ maug DM7/A E7/G# Em

mf

34

F#7sus4 F# DM9

mp

37

GM7 Edim DM9

mf mp

40

GM7 Edim D

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표기: Rainbow — Lee Sang Gul

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