

Prelude No.2

Lee Sang Gul

Andantino

FM7/D FM7/G

p

CM9 Em7/A

3

Dm7 E7(b9)

5

Am9 A7 Gm7(b5)/A

7

9 FM7/D FM7/G

11 Em7 Gm7(b5)/A

13 FM7/D FM7/G

15 Em7 Gm7(b5)/A

17 FM7/D E7(b9)

The score consists of five systems of piano music, each spanning two measures. The first system (measures 9-10) features FM7/D and FM7/G chords. The second system (measures 11-12) features Em7 and Gm7(b5)/A chords. The third system (measures 13-14) features FM7/D and FM7/G chords. The fourth system (measures 15-16) features Em7 and Gm7(b5)/A chords. The fifth system (measures 17-18) features FM7/D and E7(b9) chords. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and single notes. Dynamics include *mp* and *mf*.

19 Am(add9) Am(add11)

p

21 Am(add9) Am(add11)

23 Am(add9) A rit.

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악보 이용 안내

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표기: Prelude No. 2 — Lee Sang Gul

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원곡 감상



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