

Prelude No. 1

Lee Sang Gul

Adagio

First system of musical notation. The treble clef staff begins with a measure marked with a 'p' (piano) dynamic. The melody consists of eighth notes, with an octave sign '8' above the first measure. The bass clef staff is empty.

Second system of musical notation. The treble clef staff continues the melody with eighth notes. The bass clef staff has a few notes, including a dotted half note. An 'Am' (A minor) chord symbol is placed above the first measure.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff has a few notes. Chord symbols 'Dm7', 'G', 'C', and 'FM7' are placed above the measures. The dynamic 'mp' (mezzo-piano) is marked at the beginning.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a few notes. Chord symbols 'Dm', 'E7', and 'Am' are placed above the measures.

9 Dm7 G7

11 C FM7 Dm E7

13 Am A C[#]°7/A^b Dm7 G7 *mp*

15 C FM7 Dm E7

17 Am A7 Dm G7 *mf*

19 CM7 FM7 Dm E7

21 AmM7 A7 Dm G7

23 CM7 FM7 Dm E7

25 Am Am

27 Am Am rit. E7/A Am

dim.

mp

p

pp

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